

Roundtable Discussion: *These 60' - minute discussions are opportunities for participants to discuss implementation of the themes and questions framing the conference. Discussions are led by a facilitator but are not formal presentations. There will be no technology in the discussions (e.g., PowerPoint or projectors).*

Title (10 - word maximum):

Facilitator(s) with name, title, institution

Abstract (60 - word maximum): The abstract serves as a brief overview of what participants can expect from being a part of your discussion.

Discussion description (250 - word maximum, not including references):

- **Framework** - which principle(s), question(s), and/or implementation method(s) will frame the discussion?
- **Putting the TAD questions into practice** - Provide an example of how one of the three conference questions has shaped or could shape your practice in postsecondary education.
- **Discussion questions** - Provide an example of 3-4 questions that will be used to facilitate discussion.

References: Include a brief reference section, which highlights the sources you used to ground your discussion and any sources you will share with participants.

Please send your proposals to:

Contact US: Dr. Maureen E. Wilson mewilso@bgsu.edu

Contact EU: Dr. Wim Coudenys wim.coudenys@kuleuven.be

Due date: Tuesday, October 1st 2019

You will be notified by Tuesday, October 15th 2019 if your proposal is accepted for presentation.

For further information:

Dipl. Ped. François Carbon
TAD'20 Conference Chair
francois.carbon@uni.lu



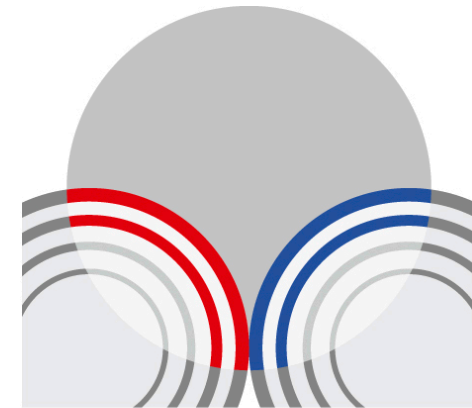
5th Transatlantic Dialogue Luxembourg

Re-imagining the Tower of Babel

Languages, Cultures, Cultural Diplomacy & World Peace

May 25th-27th 2020

Call for programs



transatlantic dialogue



We are seeking program proposals for the 5th TAD and hope you will consider presenting at this conference. There are two program formats: program sessions (75') and roundtable discussions (60').

Relating your session to the conference theme of:

Language, Culture, Diplomacy & Peace

As you develop your conference proposal, please review the program description to decide what principles and questions your session will address. Consider the following:

The 2020 edition of Transatlantic Dialogue aims to explore the complexities of human communication and develop our skills at engaging with them. By channeling discussion around three main areas of focus, it will encourage participants to reflect on our contemporary patterns of communication and the way they shape, hinder, and enable more meaningful relationships. Taking the lead from the historical, literary and spiritual layers of representation and interpretation of culture supplied by the powerful image of the Tower of Babel, these three focus areas are:

- i. **Languages & cultures**
- ii. The practice of **cultural diplomacy**
- iii. The pursuit of **peace**

Each day of the conference will have an **overarching question** that the plenary and program sessions, creative ateliers, and roundtable discussions will address. Which question does your program address?

- *How are languages and cultures enablers of and barriers to communication within and across cultures?*
- *In what ways can we serve today as cultural diplomats within our personal and professional lives?*
- *In what ways can we promote inner peace and peace within, between, and among communities?*

A key component underlying and inspiring conversations will be **trust**. Participants will be encouraged to engage with openness, honesty, vulnerability, reliability, competence, and benevolence as we reflect on these concepts across the conference.

Interdisciplinary keynote speeches, plenary sessions, roundtable discussions, panels, creative ateliers, and social encounters including a cultural and leisure programme will provide the venue spaces to share and discuss possibilities and strategies for translating notions of languages and cultures, cultural diplomacy and peace into action.

The facilitators will guide the conference participants to engage in lively discussion of ideas and issues emerging from the TAD.

Once you have situated your proposed program in the conference theme please provide the following:

Program Session: 75' - *minute presentations should relate to the question of the day and actively involve participants for a portion of the session.*

Title (10 - word maximum):

Presenter(s) with name, title, institution

Abstract (60 - word maximum): The abstract serves as a brief overview of what participants can expect from being a part of your session.

Program description (750 - word maximum, not including references): This section should describe in detail what the program will convey to participants. Please indicate which **Cultural Diplomacy principle(s) ground your proposal** and **what overarching question you address**. Please use the following outline:

- Theoretical framework – briefly provide the theoretical grounding for your presentation
- Program outcomes/goals – provide the goals of the session and/or learning outcomes for the participants
- Program outline – This should include a short description of what you intend to cover in the program and what methods of delivery you will employ. *Be sure to leave time for discussion in the session.*

References: Include a brief reference section, which highlights the sources you used to ground your presentation and any sources you will share with participants.