

Monday, May 25th	1st Conference Day <i>How are languages and cultures enablers of and barriers to communication within and across cultures?</i>
8:00-9:00am	Registration TAD / LPP _ Coffee & Tea
8:00am-4:00pm	Performance 'Be an Ambassador of Peace through the sharing of the prism of your maternal culture' by Jacques Schneider / Kritzelfabrik
9:00 am	Official Opening
	<ul style="list-style-type: none"> • Melissa Hendrickson, Master of ceremony, TAD Student Assistant • François Carbon, TAD'20 Chair • Prof. Dr. Stéphane Pallage, President of the University of Luxembourg • Vicky Hansen or Domenicus Rohde, WPF/LPP, Dagmar Berkenberg, May Peace Prevail On Earth International e.V. • Josep Borrell Fontelles, Vice President of the European Commission or Yuriko Backes, Head of the Representation of the European Commission in Luxembourg t.b.c. • ..., MEP, European Parliament or Christophe Schroeder, Head of the Representation of the European Parliament in Luxembourg t.b.c. • US Embassy, ... t.b.c. • Sam Tanson, Minister for Culture • Interactive Music Interlude's 'Tuning in' by Ben Konen
9:30-10:30am	Plenary Keynote & round table session 'Witnessing Trauma: A Call to Reparative Humanism' Prof. Dr. Pumla Gobodo-Madikizela Research Chair in Studies in Historical Trauma and Transformation University of Stellenbosch, South Africa Drawing on the archive of the Truth and Reconciliation Commission of South Africa, this paper considers the aesthetic, emotional and narrative dimensions of victims' trauma testimonies and explores how we think and write about trauma testimony in a way that opens up new interpretive domains in the field of historical trauma and its representation. First, I will focus on how body language and other forms of symbolic expression communicate a matrix of complex intersecting memories of traumatic loss in a way that reveals a deeper truth about the past that may not be articulable in verbal language. I will then discuss three different forms of responses to trauma testimony: communal responses, denial, and a visual arts illustration of a creative response to irreparable traumatic loss. In the final section of the paper I will argue that in the wake of massive loss and suffering, restoring human bonds among the wounded and the victimisers and their descendants involves a process of "repair", engagement with what I have called "reparative work in humanism" rather than the more commonly held goals of forgiveness and reconciliation in order to build social solidarity and establish a foundation for a shared humanity. <ul style="list-style-type: none"> • Dr Thierry Leterre , Dean MUDEC Luxembourg • Prof. Dr Rolf Tarrach, Honorary UL President • Erna Hennicot-Schoepges, Honorary Minister of Culture, Higher Education and Research, Luxembourg

	Moderated by Dhiraj Sabharwal , Journalist Tageblatt
10:45am-4:15pm	Symposium MovingLAB
10:45am-11:45pm	Parallel Sessions (PS) I
MSA PS	Ashley Brown, Assistant Director, Equity, Diversity, & Inclusion, Georgia State University; Dr. Zduy Chu, Director, University Housing, Valdosta University The Language of Student Affairs: Code Switching
MSA PS	Prof. Dr. Astrid M. Fellner; Dipl.-Üb. Eva Nossem, Anglistik, Amerikanistik, Anglophone Kulturen, Universität des Saarlandes, Germany Border Arts: Languages and Cultures in the US-Mexican Borderlands
MSA PS	Anna-Margaret Goldman, Program Director of MonTECH at the University of Montana; Kaitlin Fertaly, Research Associate at the Rural Institute for Inclusive Communities at the University of Montana, US Intercultural Communication around Disability at Egyptian Higher Education Institutions
MSA PS	Dr. Jean-Paul Lehnens, Professor Emeritus of History, UNESCO Chair in Human Rights (2012-2019); Dr. Robert Harmsen, Professor of Political Science, UNESCO Chair in Human Rights (2019-), University of Luxembourg Empathy, Inventing Human Rights and the Challenges of Contemporary Democracy
MSA PS	Dr. Michal Wanke & Prof. Dr. Robert Geisler / Moving Laboratory /University of Opole, Poland / Intercultural Communication Master program in Sociology; Prof. Dr. Gabriele Budach/ Moving Laboratory / Master program in Learning and Communication in multilingual and multicultural contexts / University of Luxembourg Performative Spaces and Public Spaces: In Search of the New Social Capability
MSA PS	Ashley Tull, Ed.D., Clinical Associate Professor and Director, Ed.D. in Higher Education Program, Southern Methodist University, Dallas, TX, US Gendered College Student Values as Babel in the Ivory Tower
MSA PS	Jörg Vianden, Ed.D, Professor and Department Chair & Beck Hawkins, Graduate Assistant, Department of Student Affairs Administration, UW-La Crosse, US It's Hard to Speak Up: Straight White U.S. College Men Challenge Racism
MSA PS	Christina Witkowicki, Ed.D, Director of Coaching and Consulting, Launch Point, Orlando, Florida, US Helping Men Understand Privilege
MSA PS	Lia Ghilardi, Noema Culture and Place Mapping, London René Penning, Administrative Director Kulturfabrik Esch Ralph Waltmans, Head Service Culture, Ville D'Esch, Luxembourg Cultural Strategies as Enablers of Better Community Cohesion
12:00 -1:00pm	Parallel Sessions (PS) II
MSA PS	Ashley Brown, Assistant Director, Equity, Diversity, & Inclusion; Georgia State University, Dr. Zduy Chu, Director, University Housing, Valdosta University The Language of Student Affairs: Reimagining the Conversation
MSA PS	Rick Galyean, Director of Bands and Music Education The University of Virginia's College at Wise Effects of dialects on individual perceptions
MSA PS	Kris Hemming Lou, PhD, Professor of International Studies and Director of International Education, Willamette University Gabriele Weber Bosley, PhD, Professor of Global Languages & Cultures and Executive Director of Study Abroad & International Learning, Bellarmine University Developing Intercultural Communication through Cultural Encounters Facilitated by Reflective Intervention
MSA PS	Members of the Commission for Educational Exchange between the United States, Belgium, and Luxembourg and U.S. Embassy to Luxembourg

	The role of study abroad programs in cultural diplomacy
1:00-2:00pm	Lunch
2:00-3:00pm	Parallel Sessions (PS) / Creative Ateliers (CA) III
MSA PS	<i>Dr. Elena Danescu, Manager of the EDIC, University of Luxembourg</i> Democracy, Freedom and Truth in the Digital Age: Challenges and Issues
MSA PS	<i>Dr. Patrick Dondelinger, Ministry of Culture of the Grand Duchy of Luxembourg, Member of the National UNESCO Commission, Luxembourg</i> Language as a vehicle of the intangible cultural heritage
MSA CA	<i>Dr. Kamila Kamińska-Sztark with Kids New Circus Youth, Uniwersytet Wrocławski, Poland</i> Brave kids model of Education: Intercultural dialogue via art
MSA CA	<i>Dr. Ori Leshman, School of Education, Tel Aviv University, Israel</i> Music for Dialogue - A new approach to promote dialogue through music
MSA CA	<i>Anna Dziedzic, Dancer, Choreographer Experimental Theatre, Poland & Prof. Anna Bulanda-Pantalacci, Moving Laboratory, Luxembourg, Institute INTRARE</i> Our body in space-site-specific movement experiment for everyone
3:15-4:15pm	Parallel Sessions (PS) / *Roundtable Discussions (RT) IV *Individuals or a group of authors have an assigned table during a session to review and discuss the ideas, frameworks and perspectives underlying their work with interested delegates who gather at the table.
MSA RT	<i>Pascal Massie PhD, Associate Professor of Philosophy, Miami University of Ohio, US</i> Cosmopolitanism and Languages
MSA RT	<i>Michele M. Welkener, Ph.D. Associate Professor, University of Dayton, Ohio, US</i> Re-imagining Higher Education as a Catalyst for Creative Exploration
MSA RT	<i>Justin Wilhite, Graduate Student in College Student Personnel, University of Dayton, Ohio, US</i> Do We Have Implicit Bias, or Does It Have Us?
MSA RT	<i>Greta Szendrei, The University of Edinburgh and Edinburgh Spanish Film Festiva, UKI</i> International Film Festivals: The Cinema as Home Away from Home
MSA RT	<i>Corinne Weisgerber, Ph.D., Associate Professor of Communication, School of Business and Communication, Concordia University Austin, Texas, US</i> Fostering effective intercultural dialogue through cultural and linguistic awareness
4:30-5:30pm	TAD' Talk'show' I by UL MediaLab moderated by Edward G. Whipple , Vice President for Student Affairs and Dean of Students, Willamette University, Salem, Oregon, US
5:00-6:00pm	Visit 'Cité des Sciences' by Le Fonds Belval or Visit Luxembourg Learning Center by Marie-Pierre Pausch , Director LLC
6:00-8:00pm	Dinner on your own
8:00pm UL Audimax	TAD - Concert <ul style="list-style-type: none"> • Francesco Cascio, Master of ceremony, TAD Student Assistant • Welcoming address by Ambassador Karl-Erik Norrman, Secretary General ECP, Berlin Programme: t.b.a.